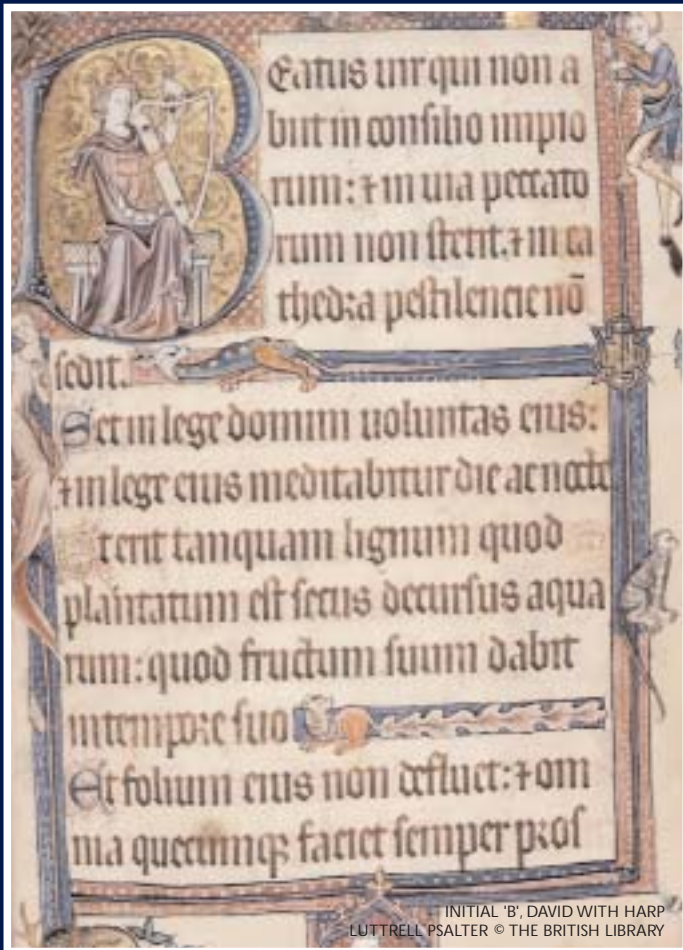


# The CHANCELLOR JACKMAN PROGRAM FOR THE ARTS

UNIVERSITY OF TORONTO PRESENTS  
LANGUAGE AND THE ARTS



**FRIDAY, APRIL 23, 2004**

7 - 10 pm, Koffler Institute for Pharmacy Management  
Shoppers Drug Mart Auditorium, Room 108, 569 Spadina Avenue

### ***Victorian Toronto in Fact and Fiction***

Jack Chambers, professor of linguistics, U of T, and novelist Maureen Jennings will reconstruct the sound, look and feel of 19th-century Toronto. Chambers will discuss how old Ontario left newcomers "stunned by the strife of tongues" and Jennings will give a novelist's insights into the world of Victorian Toronto.

**FRIDAY, FEBRUARY 27, 2004**

7 - 10 pm  
St. Michael's College Theatre, Alumni Hall  
121 St. Joseph Street

### ***Not Much is Worse than a Troll: A Norse Poem from Medieval Orkney***

Roberta Frank, the Douglas Tracy Smith Professor at Yale University and former director of the Centre for Medieval Studies at U of T, will illustrate how close attention to language informs our understanding of medieval Northern literature and culture. Frank has a particular interest in Old English poetic style and vocabulary, Old Norse skaldic verse, and Northern legend in England and medieval Europe.

### ***Early Music from Scandinavia***

Following the lecture, Ensemble Polaris will present a concert that combines early and traditional music that reflects the mythological world of the Vikings. Founded in 1997, the ensemble reflects an unusual diversity of musical backgrounds and sensibilities. Their CD, *Midnight Sun*, features traditional tunes from Scandinavia, the Baltic countries and Scotland.

**THURSDAY, MARCH 18, 2004**

7 - 10 pm  
Knox College Chapel  
23 King's College Circle

### ***Metre and Meaning***

Annie Finch, poet and associate professor, Creative Writing Program, Miami University, and Paul Kiparsky, linguist and Robert M. and Anne T. Bass Professor in the School of Humanities and Sciences, Stanford University, discuss how the form and structure of poetry contribute to its meaning.

Following the lecture, Annie Finch will join poets Al Moritz and John Reibetanz in a reading.

Co-sponsored and organized by the Department of Linguistics with cooperation from the Centre for Medieval Studies and the Department of English  
For more information: call (416) 978-4029  
[www.artsandscience.utoronto.ca](http://www.artsandscience.utoronto.ca)

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